

CORCORAN ART HISTORY // SUMMER 2022 COURSE OFFERINGS



CAH 4139 / 6232: Dutch Masters: Refinement & Revelry

CRN: 22190 / 22673 // Session II: 6/27-8/06

Instructor: Prof. Barbara von Barghahn

TR 10:00-12:30 PM // SMTH 106

Initial lectures of this course will concern art and society at The Hague under the Stadtholders of Holland. During the 17th century, The Hague, Delft, Utrecht, Amsterdam, Haarlem and other densely populated cities were prosperous due to national and international trade. With a goal of illuminating the interests of a mercantile society in municipal centers, Dutch titans of art will be the focus of presentations. The course also will feature presentations on the "Little Masters" of Holland. A host of themes will be investigated in lectures and presentations, such as: portraiture, "merry company" and the militia; domestic interiors; still life and flower paintings; pastoral and civic landscapes; marines and trade; tavern scenes; architectural views; biblical, historical, mythological subjects; collections of Dutch art.

Jan Vermeer, *The Glass of Wine*, 1660, Berlin, Gemaldegalerie



CAH 4189 / 6234: Francisco Goya: Enlightenment to Napoleonic Era

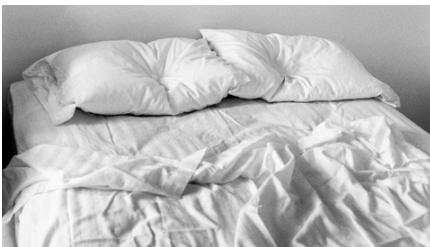
CRN: 22672 / 22674 // Session II: 6/27-8/06

Instructor: Prof. Barbara von Barghahn

TR 1:00-3:30 PM // SMTH 106

This course opens with the reign of the last Hapsburg monarch, the "bewitched" Charles II, whose death in 1700 ushered in the Bourbon monarchy in Spain. Early focus will be upon Philip V, grandson of Louis XIV of France, and his Italian queens, Maria Luisa of Savoy and Queen Isabel Farnese. Student Presentations will center upon the art of Goya, Bourbon Spain's illustrious master, and particularly will address his patronage by royalty and aristocratic families (Alba, Osuna), his personal interpretations of society, and the Peninsular War. The course seeks to stimulate scholarly debate about diverse topics relating to humanist theory, the age of the Enlightenment, and international convergences that defined Spanish culture over two centuries.

Francisco de Goya y Lucientes, *Witches Sabbath*, 1798 for the Duchess of Osuna, Madrid, Museo Lazaro Galdiano



CAH 4169 / 6269: Queer Art & Visual Culture

CRN: 22738 / 22739 // Session I: 5/16-6/25

Instructor: Andy Johnson

TR 3:30-6:00 PM // SMTH 106

This seminar surveys the production of queer art and visual culture from the mid-20th century until the present. The course utilizes queer, queer-of-color critique, feminist, and Black feminist theories, as well as performance, cultural, and affect studies to ground the emergence and growth of an expressly queer, trans, non-binary, and non-conformist identity and aesthetic in art.



(Top: Felix Gonzalez Torres; Bottom Left: Clifford Prince King; Bottom Right: Nao Bustamante)