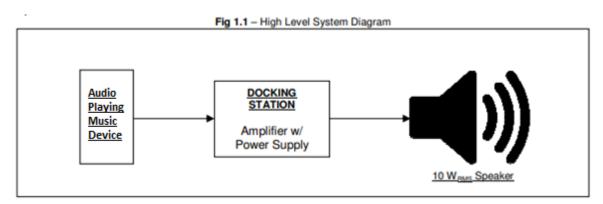
# THE GEORGE WASHINGTON UNIVERSITY

### WASHINGTON. DC School of Engineering and Applied Science Department of Electrical and Computer Engineering ECE 2115 - Final Project

### **Project Description:**

You have been hired at Apple Computer Inc. as a summer intern. You have been asked to design an inexpensive music docking station to be sold during the holiday season. Essentially, your task is to design and build a music amplifier, with a power supply, that will meet the specifications below.



## **Specifications**

- Power supply: 120 V<sub>RMS</sub> at 60 Hz.
- Input Signal ( $v_{n}$ , not  $v_{ss}$ ) = 350mV<sub>RMS</sub>, frequency: entire audio frequency range
- Load: 8Ω speaker
- Output Power: **10** W<sub>RMS</sub> +/- 10%
- Volume Control Required
- LED indicator for Power Supply

# **Requirements**

- At minimum, a 2-stage amplifier design must be employed
- A Darlington Configuration for the output stage is suggested to achieve output power requirement

# Extra Credit

- FET/BJT Darlington output stage
- Class AB (Push-Pull) output stage
- Class AB (Push-Pull) using Darlington configuration

### Due Dates

- (NEW DATE) Initial Project Calculations & simulations
- (NEW DATE) (tentative) Project Demonstration, Oral Presentation, Written Report

# Project Demonstration

- Circuit will be tested using function generator (Wavegen) set at 350mV<sub>ess</sub> at 3 frequencies: 440Hz, 1kHz, 10kHz to verify output power with oscilloscope
- · Verification of volume control will be performed
- Amplifier will then be tested using music, grade for clarity of sound will be given.

### **Oral Presentation**

- 10-minute presentation with 5-minute question and answer period. All presentations must be done using MS Power Point.
  - Recommended structure of oral report is as follows:
    - o System Architecture Overview
      - •Discuss the stages of each part of the design
    - Initial Calculations (similar to tutorial #7)
      - •Discuss the Rin/Rout for each stage in the design
      - •Discuss the selection of VCC
      - •Discuss the selection of transistors (using SPEC sheet data)
      - •Discuss the initial output voltage and current swing's you've calculated to reach the specified goals
      - •You are basically walking viewer through your design process
    - $\circ~$  Design of each stage
      - •Why did you choose the type of output stage you chose?
      - •Hand Calculations (bias voltage/currents, Resistor values, Capacitor values)
      - •SPICE simulations showing bias point and transient simulation to verify simulations
    - o Brief discussion on midterm power supply
      - •Treat design as a black box, you have already covered this in midterm project no need to explain each step. Just cover the basics (type of rectifier, input output voltage/current, load/ripple)
    - •Current/Voltage limitations using SPEC sheet data
      - $\circ$  Implementation
        - •Picture of the final circuit
        - •Discuss measured Rin/Rout of each stage
        - •Discuss measured bias voltages
        - •Discuss/Show output voltage swing for each stage
        - •Discuss gain for each stage
      - o Conclusions
        - % error for measured data vs. hand calculated vs. simulated data
        - •How did your project compare to your calculations?
          - •What would you do differently? How could you improve your design?

### Written Report

- A discussion of system architecture (the big picture), design decisions, Rin/Rout, should be discussed up-front
- Each stage of the project: Music Playing Audio Device, CE, CC, speaker, power supply should be given its own sub-section, show hand calculations, SPICE simulations, measured data for each component
- The entire amplifier should then be given a sub-section. Show expected input/output voltage/current swings, SPICE simulations, measured data for entire system
- Discuss the % error between hand/SPICE/measurements in each stage sub-section
- Discuss difficulties encountered, changes you'd make, lessons learned in the conclusion
- · All hand calculations must be submitted as an appendix to your report

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## <u>Grading</u>

- 50% Demonstration
- 25% Oral Report
- 25% Written Report

# Extra Credit Criteria

- Extra Credit will be performed if and only if the following criteria have been met:
  - Advanced output stages (class AB, etc.) have successfully been implemented in the final project and are verified during demonstration.
  - $_{\odot}\,$  Hand calculations, SPICE simulations, and demonstration have been performed.
  - Student can answer any and all questions regarding basic operation, and discuss calculations during oral presentation
- The reward for extra credit will be:
  - o Dropping of lowest quiz grade
  - o Dropping of two lowest lab report grades
- Students are forewarned from using output stage configurations that they do not fully understand; putting something together and it just "works" is unacceptable and will hurt your final grade.

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### The George Washington University School of Engineering and Applied Science Department of Electrical and Computer Engineering ECE 2115 - Final Project Grading Sheet

Student's Name: \_\_\_\_\_

### === CIRCUIT DEMONSTRATION (100pts total) ===

(student must have each item with circuit to show TA during demonstration)

### Architecture/Setup

(5pts) Students are able to discuss architecture (CE – CC, type of output stage etc.)
(5pts) Student has characterized music source output impedance and speaker impedance
(5pts) Student is able to explain (calculation/spice) output voltage (Vpeak) necessary to achieve 10Watt as goal
Complete Amplifier
(2.5pts) Student explains value v₅must be to obtain v₅ = 350mV₅s using function generator (in context to Rin of input stage of amplifier)
(2.5pts) Student explains value v., must be to obtain v. = 350mV, using music source (in context to Rin of input stage of amplifier)
Using VCC: Agilent E3631A DC Power Supply & Vsig = AD2 function generator (Wavegen)
(5pts) Scope verifies target Vpeak across speaker for $v_{ii} = 350 \text{mV}_{\text{RMS}}$ , 440Hz Tone
(5pts) Scope verifies target Vpeak across speaker for $v_{ii} = 350 \text{mV}_{\text{RMS}}$ , 1KHz Tone
(5pts) Scope verifies target Vpeak across speaker for $v_{ii} = 350 \text{mV}_{\text{rss}}$ , 10KHz Tone
Using VCC: Agilent E3631A DC Power Supply & Vsig = Music Source – computer, etc.
(5pts) Student explains what value v., must be to obtain v. = 350mV. (in context to Rin of input stage of amplifier)
(5pts) Scope verifies target Vpeak across speaker for $v_{\text{\tiny B}} = 350 \text{mV}_{\text{\tiny RMS}}$ , all 3 tones
(5pts) Scope verifies target Vpeak across speaker for $v_{in} = 350 \text{mV}_{\text{mass}}$ , tone = music
(5pts) Music Clarity (distortion free, no clipping, etc.)
Using VCC: Midterm Power Supply & Vsig = any source
(5pts) Scope verifies VCC = 12V/-12V, ripple at minimum
(5pts) Scope verifies target Vpeak across speaker for $v_{\text{\tiny B}} = 350 \text{mV}_{\text{\tiny RMS}}$ , all 3 tones & music
(5pts) If ripple too high to produce distortion free music, student explains why
Input Stage
(5pts) Scope verifies that gain matches student calculation
(5pts) Rin/Rout measured/verified
(5pts) Quiescent Current verified/matches calculations
Output Stage
(5pts) Scope verifies that gain matches student calculation
(5pts) Rin/Rout measured/verified
(5pts) Quiescent Current verified/matches calculation
(Y/N) Extra Credit Attempted



### === ORAL PRESENTATION (100 pts total) ===

### System Architecture Overview

- \_\_\_(5pts) Discuss the stages of each part of the design Initial Calculations (similar to tutorial #7)
- \_\_\_\_(5pts) Discuss the Rin/Rout for each stage in the design
- \_\_\_\_(5pts) Discuss the selection of VCC
- \_\_\_\_\_(5pts) Discuss the selection of transistors (using SPEC sheet data)
  - \_\_(5pts) Discuss the initial output voltage and current swing's you've calculated to reach the specified goals

### Design of each stage

- (5pts) Why did you choose the type of output stage you chose?
- \_\_\_\_(5pts) Hand Calculations (bias voltage/currents, Resistor values, Capacitor values)
- \_\_\_(5pts) SPICE simulations showing bias point and transient simulation to verify simulations

### Brief discussion on midterm power supply

- \_\_\_\_(5pts) Just cover the basics (type of rectifier, input output voltage/current, load/ripple)
- \_\_\_\_(5pts) Current/Voltage limitations using SPEC sheet data
- \_\_\_\_(5pts) Ripple recalculated for Amplifier as load

### Implementation

- (2.5pts) Picture of the final circuit
- \_\_\_\_(5pts) Discuss measured Rin/Rout of each stage
- \_\_\_\_(5pts) Discuss measured bias voltages
  - \_\_\_\_(5pts) Discuss/Show output voltage swing for each stage
- \_\_\_\_(5pts) Discuss gain for each stage

### Conclusions

- \_\_\_\_\_(5pts) % error for measured data vs. hand calculated vs. simulated data
- \_\_\_\_(5pts) How did your project compare to your calculations?
- (2.5pts) What would you do differently? How could you improve your design?
- (10pts) Students Overall Understanding of what he/she has designed and built